



**DE THEATER**  
HAVC / VWO

**FILM**  
**THEATRE**  
**DESIGN**



## THE THEATERHAVO/VWO

Luckily, everyone is unique! The Theaterhavo/vwo offers a safe and liberating learning environment where learners can feel at home. We teach you to think constructively without losing touch of the practical side of things. We have a good mix between theory and practicum thereby catering for each learners independent learning needs and providing a platform for learners to use their initiative.

We have high regards for social skills and participation and we work towards the full development of your social skills. Our teachers strive to help you get the best possible educational result. At the end of your High school education the experiences you will have had with us will be the foundation for your ability to find your place in society. Because of our positive examination results and the report from the education inspectorate we can prove that the Theaterhavo/vwo aims for and prepares learners for higher education.

## OUR FOCUS POINTS

After acquiring certificates with The Theaterhavo/vwo, learners are better prepared to progress in any directions offered by the various higher education institutions. While the lessons may be intensively challenging the syllabi are carefully planned to help learners achieve their goals. The Theaterhavo/vwo is founded on these three focus points:

### /1 A havo/vwo certificate

Goal: attain a havo/vwo certificate within five years (havo) or six years (vwo) which will make it possible for you to continue your studies at higher education institutions like colleges and universities.

### /2 Talent development

Goal: The development of your creative abilities and/or talents. In combination with your havo/vwo programme you will have 6-8 hours of creative lessons each week in your chosen field: Film, Theatre or Design. The 6-8 hours set aside for artistic courses which are usually seen as art periods, music lessons and handcraft in other schools. For those seeking further personal development: You should be able to persevere, be open to opinions of others as well as have the ability to work well with others. Most importantly, they must have solid motivation for further personal growth.

### /3 Communication and entrepreneurship

Goal: to graduate as a creative artist or as a creative entrepreneur. In year 1 and year 2, there is an opportunity to develop entrepreneurship skills during the 'Culture projects. This is further developed in the third year through team work in the enterprise project. Classmates work towards setting up and running a small enterprise. Team members will be responsible for the development of a product or a service. Together they make and control the financial budget. Marketing and advertising skills will be gained through using own initiative to reach the public through media or publications of teams' choice.

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UNIQUE!

## ORGANISATION AND TEACHERS

The Theaterhavo/vwo was born out of a collaboration between LMC-VO and Hofplein Rotterdam. The Theaterhavo/vwo opened its door on 1 August 2005.

### Mission

The LMC-VO mission statement: “the realization of colorful talents” was the take off point in creating a school for learners who have a kinship for theatre, art and culture. The Theaterhavo/vwo wants to create an inspiring learning and educational platform for every learner with havo/vwo qualities who has an affinity for Theater, Film or Design even if they don't intend to pursue these artistic courses after they complete their studies here.

### Hofplein Rotterdam

Hofplein Rotterdam brings children and youngsters in contact with culture in the broad sense of the word and with Theater in particular! Every year, Hofplein offers a number of platforms in the form of performances, theatre education and courses offered as hobby activities but also practically orientated fulltime, havo, vwo, mbo en hbo studies.

### LMC-VO

LMC-VO is a school directorship in Rotterdam with Catholic, protestants and interdenominational fundamentals. The schools under the LMC leadership cater for vmbo, mavo, havo, vwo (gymnasium and athenaeum) and practical education in Rotterdam and Spijkenisse. The Theaterhavo/vwo has students with various backgrounds and different perspectives. We teach them to treat each with respect.

## DIRECTIONS OF STUDY

### Theatre, Film or Design

Besides having to follow the general high school subjects, you will have 6-8 hours of creative lessons each week in your chosen field: Film, Theatre or Design. The theatre classes have drama, singing and dance lessons. The film and design classes have practical orientated

lessons, where the technics and materials connected to these fields can be put into use right away. The knowledge and skills acquired in the general high school subjects are brought to the forefront. We offer a combination of artistic subjects, various presentations, cultural projects as well as enterprise projects.



## THE THEATRE CLASSES

At The Theaterhavo/vwo you also learn every other subject taught at other schools. It takes hard work to finally get the havo/vwo certificate.

If you choose to follow the theatrical route, you will have 8 hours of drama, singing, dance lessons and students have to at least hold two presentations on a big stage (sometimes more). During the art-lab you will have to create or make something from scratch all by yourself and show it to others. Come to one of our open days and discover how nice it is and can be to create and play in performances with people your age. You learn a lot from this and going to school becomes extra special.

### Art-lab

There is an art-lab every year for all levels. This is a special period for learners. During the art-lab you will follow a number of workshops connected to the courses you follow every week; courses like writing text, choreography, composition, performances and philosophy. After the workshops you will be tasked with creating/making something yourself. You will either choose to work alone or work in a group. The next step is a "research", here the teachers will guide and coach you, that's your call. The final result will be presented to everyone in your stream.

### Presentations

Every year you get a few chances to perform on stage and show what you can do or what you have learnt. Your friends, parents and everyone you like can come and watch. Together with your classmates you will perform in one of the most beautiful theatres of Rotterdam: The Hofplein Theatre. Half way in the school year there is a presentation night where small, beautiful, funny, touching acts, dances and songs are performed for the audience. At the end of the year you will, together with your teachers, make a performance with dance, theatre, and singing elements. This is also a play in which the public and fellow students are invited and is usually sold out. With this you round off your form. There are a number of 'open stages' during the school year, but during the last months of the school year at the end of your school days you will play in a spectacular play, dance immaculately to a choreography you made yourself alternatively and sing a solo. A lot of presentations to look forward to!

### Drama lessons

Acting starts with enjoying the act of portrayal. You make crowds laugh, make them feel, confuse them or let them think. At The Theaterhavo/vwo you will be taught by professional drama teachers and directors. They will open your eyes to the world of theatre, a subject that is very interesting to learn about. They will teach you singing technics to improve your own singing qualities. You will learn to sing together, to learn to listen and teach you to sing beautiful songs with various types singing tones.

### Dance Classes

The dance lessons are conducted by qualified teachers and choreographers in big dance studios with ballet floors and mirrored walls. Learning to dance is literally working yourself into a sweat. Because dance is obviously about technic training, learning combinations and choreographies, we practice a lot, repeat dances again and again until you master it. Do you find it hard to move and to remember moves? Despite you answering yes to the question above. It is still going to be nice to learn dancing. In a dance one can tell a story or express their feelings, it is an expressionistic tool. Every year you grow further/deeper in your unique movement patterns.

### Singing lessons

Singing is probably one of the most fun things to do. Everyone does it, even if you only sing in the shower. It can be scary to sing in front of an audience even if the audience is comprised of members of your own class only. During these lessons you will learn from a professional who will help you to conquer these fears. They will teach you singing technics to improve your own singing qualities, to learn to sing together, to learn to listen and teach you to sing beautiful songs with various types singing tones. Those students who love to sing and are probably good at it can always get better. If you are afraid of singing in public you will outgrow that fear and you will start to feel more comfortable singing in front of other people. Together with other students you will perform and learn to sing new songs. Without a doubt you will love these songs.



## THE DESIGN CLASS

Do you want to develop your creative side? Are you the next Viktor & Rolf, Joep van Lieshout, Marlene Dumas or Banksy? Are you willing to take the challenge and make the most beautiful design under personal guidance? Does it appeal to you to work in small groups towards achieving artistic brilliance? Then the design classes are meant for you.

For 6-8 hours a week you will work on practically orientated projects together with professionals and artists in theatre, museums and artistic practices. For example, Hofplein Rotterdam has a vast amount of experience in making stage decorations, costumes and make-up.

The design branch at The Theaterhavo/vwo makes the most out of the learners' creative talents by working in small groups, giving focused personal attention and its connections with the creative-world. This way everyone gets the chance to grow and develop in their own way to become a creative thinker who has knowledge of the arts. Not only does the design branch prepare you for art/design academy, it makes sure learners get knowledge of history of the arts and the theory that is useful in other 'alpha' and 'beta' studies.

### Collaboration

In addition to the lessons you will also visit performances and exhibitions. We also collaborate with external institutions like Villa Zebra and museum Boijmans van Beuningen where you also get the chance to exhibit your work to the public. Through the connections we make within and outside school you will also learn to optimize your talents. We also try to work together with other academic subjects (like Mathematics and Dutch), but also with other artistic courses (like Film and Theatre) We usually collaborate during presentations, but you will also get to work during theatre productions and animations. You learn to work together and to apply your ideas beyond the scope of your own subject.



### Develop

In small groups of up to 16 students you will get all the pointers that should help develop your creativity. Using various techniques and materials you will be set out to work. For example, you will learn to use a soldering iron, a drill and saws and you will also learn to work with fabrics, cardboard, plaster and waste materials.

### Execution

The two dimensional part of the programme includes learning these disciplines: painting, drawing, using Photoshop, graphic design, technical drawing and design.

### Design

The three dimensional area deals with the following: visual creations and arts in which product design, fashion, architecture, costume design, decoration design, and make-up come on board. Because of this varied reach you can choose a direction after having tried the other art-forms and specialize in the route that is more appealing to you.



## THE FILM CLASS

You are passionate about film. You like to create stories and to record your surroundings. Anything that has to do with directing, editing, filming and altering images can keep you busy for a long while. Then the film class is meant for you.

Within the regular havo/vwo programme you will be taught by specialized teachers from the film and video world. You will learn to use the camera, lights and sounds as mediums to tell a story and bring ideas across. You will also learn to edit and alter images using the computer. This way you will keep getting better at developing from an idea to a film.

### Film debut

It will take a while until you get to do this, but during the end of year exam for film you will have to present your film to a big audience. You will write the script and be in charge of the casting, the shooting and the editing of the video and sound. And lastly you will have taken care of every minute detail to enable you to create a great product. The lessons you will have had from the set up until your exam year will ensure you can start from a simple idea and work towards a fascinating film.

### Directing

To be able to set a film studio you will first have to learn to apply some entrepreneurship' skills. Because making a film always involves working with a crew, you will learn to work together.

### Filming

You will work with other film students in your class, but you also get to work with other students from the design and theater departments during some of the various projects offered here at school. Through this interaction you help each other and use each other's knowledge and this enables you to produce beautiful products.

### Editing

Your knowledge of film and visual technics increases rapidly as you visit exhibitions, films and theatre shows.



## PROFILES

Pupils in the upper forms can choose among the following profiles:

- / Culture and societal studies
- / Economics and societal studies
- / Nature & technical studies
- / Nature and health

A profile is comprised of:

- / Compulsory subjects (common element)
- / Compulsory subject attached to profile (Subjects linked to the profile)
- / Electives linked to the profile (profile-electives)
- / General electives (Subjects not attached to profiles)

## PROJECTS

For ten weeks, 8 groups of up to 15 students in their third year work in enterprise groups to create a product or a service. During this period, you will fill the various roles found in typical business setting: director, public relations specialist, designers, marketing and communication specialists etc. As a team; How do you make sure that your dinner show, master class or benefit event becomes a success? You will learn to hold/chair meetings and to set up a network. Maybe one of you knows someone famous who may be willing to teach a master class. How do you organize a suitable room for a dinner show? Who will contact the sponsors? How do you communicate within the group? How much does it cost to create a poster? What type of actions will you think of to draw attention to your event? These and more are questions that need answers in every running business. Taking part in the enterprise projects is experiencing and discovering your strengths and possible development points, daring to give each other feedback and daring to and entrepreneur. With team members who are classmates you will set up goals aimed at: personal growth but most of all aimed at winning the prize for best enterprise project of the year.



The Theaterhavo/vwo is housed in two beautiful buildings in Delfshaven, which are within 50 metres of each other. The amazing architecture plus the artistic furnishing and decoration make this a unique environment for a school. The building at the Pieter de Hoochstraat 29, is for the lower forms. The cozy T-spot is a meeting point where students meet each other and interact with each other.

The building at the Pieter de Hoochweg 222, is for the most part the home ground for the upper forms. This is where the uppers forms have classes. Apart from being free to use the studios for theatre, dance, singing lessons, design studios and digital learning centres, The Theaterhavo/vwo can also use the three theatre halls owned by Hofplein Rotterdam.

## Location

The Theaterhavo/vwo (Upper forms)  
Pieter de Hoochweg 222  
3024 BJ Rotterdam

The Theaterhavo/vwo (Lower forms)  
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**LMC**   
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